



Piraha

D

Bass & Bs

Psic

Musical staff for Bass & Bs, starting with a key signature of one sharp (F#) and a common time signature (C). The staff contains a sequence of notes and rests, with some notes marked with flats (b).

Pet in

TP in

Two musical staves for Pet in and TP in, both containing slash marks indicating that the parts are to be played as a single instrument.

D6

Musical staff for D6, containing a sequence of notes and rests.

A

Musical staff for section A, with chord annotations: A, B^bD F⁹ A, G-, and A.

Musical staff for section A, continuing the sequence of notes and rests.

Musical staff for section A, continuing the sequence of notes and rests.

Musical staff for section A, continuing the sequence of notes and rests.

B

Musical staff for section B, with chord annotations: G, C#0/4, G, ED B G, G⁹, and A.

Musical staff for section B, with chord annotations: A, A, **A'**, D, D/C#, D/C, D/B, and C/B^b.

Musical staff for section B, with chord annotations: A, D, E E^bD, BE, AD, EA, and GD.

Coto B⁷4 E

gwa

Musical staff for Coto B⁷4 E, containing notes and rests.

Handwritten notes: 25-1-14 25-1-14 25-1-14 25-1-14

Psdo

Musical staff for Psdo, containing notes and rests, with a box labeled 'X.' above it.

Pilaka ②

MAMBO

Em7 A7 DM7

14 Em7 A7 DM7

1. A 2. A E G# F E

Coto (2 5 4 1 3 2 - 2 5 1 4 2 1 4 1 6 4 3 2 1 = 4)

Moña 1

Coto

guia

Moña 2

guia

1. coro 2. coro TP in E Eb D

B E A D E A G D