



# Acereko ①

B<sup>b</sup>

B<sup>b</sup> C F

*ebdc*

**A**

B<sup>b</sup>

*ε L >*      ? 4 + 2      ? ε L >      ? 4 + 2

**B**

*2 = 3*    11 - 11    *2 = 3*

F

*11 = 11*    *11 = 11*

*10 2 - E 3*      *10*

C      F

*2 - E 3*      *2 L - L 2 10 2 - E*

B<sup>b</sup>

*3*      *10 2 E 3 2 L - L 2 2 11 12 10 2 E 3*

(Canta)

*10 2 E 3 2 L - L 2 2 11 12 10 2 E 3*      *10 2 E 3*

F      G      C

(Coto = Canta) + time

B<sup>b</sup>      F/C

*to CdA*

(MAMBO) P5 & Ba

TP in

D.S.  
Alcoba

# Acereko ②



Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). Chords: Bb, F/C. Ends with a double bar line and a slash.

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb). Chords: Bb, F/C. Ends with a double bar line and a slash.

Musical staff 3: Treble clef, key signature of two flats (Bb, Eb). Chords: Bb, F/C. Ends with a double bar line and a slash.

Musical staff 4: Treble clef, key signature of two flats (Bb, Eb). Notes: A quarter rest, followed by a quarter note Bb, Eb, D, Bb, E. Includes accents (>) and a slur over the last two notes. Ends with a double bar line and a lightning bolt symbol.

Five empty musical staves for further notation.